1788 c

A CATALOGUE

Of a Valuable and Genuine Collection

OF

PICTURES,

The ſole Property of an Engliſh Gentleman,

Whoſe Amuſement and Study for the laſt Forty Years has been Employ'd in forming the preſent Collection,

Which will be SOLD by AUCTION,

By Mr. COOPER,

On *THURSDAY*, the 5th, of *JUNE*, 1788,

At the GREAT-ROOM, over the *King's Arms* Buildings,

In Exchange-Alley, Cornhill,

AT ELEVEN O'CLOCK.

N.B. In the above Collection will be found the moſt Complete Works of the laſt THREE Century's in ITALY, GERMANY, and HOLLAND, and the ſole reaſon of this Sale ariſes from the Proprietors Retiring from the metropolis.

The PICTURES are in high preſervation, and richly Framed, and may be viewed on *Monday*, the 2d of *June*, and every day after 'till the Sale, between the hours of *Eleven* and *Two*.

CATALOGUES may be had at the ROOMS (GRATIS)

Digitized by Google
Art Reference Library

made at Fail from microfilm (XM5f) 8/54.

Frick Art Reference Library

61-6

CONDITIONS of SALE.

I. THE highest Bidder shall be the Purchaser, and if any Dispute arise between the Bidders, such Dispute shall be settled by an immediate Re-sale.

II. No Person shall advance less than *Two Shillings and Six-pence* at each Bidding.

III. The Purchaser of each Lot shall pay a Deposit of 5*l.* per Cent. on all Lots under *Twenty Pounds*, 30 per Cent. on all between 20*l.* and 100*l.* and above that Sum 25 per Cent.

IV. The Auction Tax will be paid by the Proprietor.

V. The Pictures shall be taken away within three Days after the Sale, at the Purchaser's Expence, and the Purchase-Money absolutely paid before the Delivery.

VI. If any Purchaser shall neglect to comply with the Conditions before stated, the Deposit-Money shall be forfeited, and the Pictures become the absolute Property of the Seller, who shall be at Liberty to re-sell the same, in any Way he shall be advised; and if any Loss shall be sustained by such second Sale, the Defaulter at this Sale shall be subject thereto

N. B. The Pictures are supposed to be the Works of the Masters to whom they are ascribed, but no Indemnity will be given to the Purchasers as to the originality, the Proprietor intending to sell them without Reserve.

A

C A T A L O G U E, &c.

On THURSDAY, the 5th of JUNE, 1788.

Masters.	LOT	SUBJECTS.	Measure with the Frame.	
Sir Godfrey Kneller. 15/6	1	A Portrait of Prince Eugene Duke of Savoy, — —	2 ft. 3 high.	1 ft. 8 wide.
Vernet,	2	A Landſcape with Figures, — —	1 ft. 2	1 ft. 6
Carru, — £1.	3	A Landſcape with Cattle and Figures,	1 ft. 2	1 ft. 5
£1. 5.	4	Two ditto with ditto, each —	1 ft. 2	1 ft. 7
Vandyck £3.	5	A Crucifix, — —	4 ft. 2	3 ft.
£1. 12.	6	A Woman ¾ length on pannel,	11	9
Mola, £1. 2	7	A Woman with a Crown on her head,	2 ft. 10	2 ft. 9
£1. 8.	8	A Clergyman with a book in his hand,	2 ft. 8	2 ft. 4
Amiconi,	9	Three Boys, — — —	1 ft. 2	1 ft.
Corregio, £2. 18.	10	Birth of Chriſt, on pannel, —	2 ft. 7	2 ft. 2
Polenburg, £3. 18.	11	Rebecca at the Well *high finiſhed* on pannel,	1 ft. 2	1 ft. 1
Vandevelde, £2. 4.	12	Vandevelde by himſelf, on copper, —	1 ft. 6	1 ft. 5
Scalkin,	13	A Woman by Candle light, on pannel,	1 ft. 7	1 ft. 1
	14	A Venus and Figures, without a frame,	3 ft.	5 ft. 3
S. Roſa,	15	A Landſcape with Figures, ditto, —	2 ft. 8	3 ft. 10
Spannoletti,	16	A Man with a book meditating, —	2 ft. 11	2 ft. 6
	17	A Hermit, — —	2 ft. 9	2 ft. 5
	18	Leda and Jupiter, — —	12	11
Amiconi,	19	A Boy, — — —	10½	9½
Mann,	20	A Ship Piece, — —	9	11
	21	A Landſcape with Figures, —	1 ft. 3	1 ft. 1
Coypell,	22	Venus Riſing from the Sea, —	4 ft. 2	4 ft. 11
	23	Diana Returning from the Chace, its Companion, — —		

G-20

Masters.	LOT	Subjects.	Measure with the Frame.
£2..10 — Jordan,	24	Hercules and Dejanira, —	4 ft. 2 high 3 ft. 3 wide.
3..3 — Cassali,	25	Joseph & Potipher's Wife, without frame,	3 ft. 1 4 ft. 2
3..5 — Rembrandt,	26	A Philosopher reading, — —	1 ft. 8 1 ft. 5
1..1 — Carrie,	27	A Landscape with Figures, —	1 ft. 4 1 ft. 6.
	28	A Landscape with Shepherd & Shepherdess and Cattle, — — —	1 ft. 6. 1 ft. 4.
Lenain,	29	A Woman Spinning, — —	1. ft. 3. 1 ft. 6.
Hemskirk,	30	A Dutch-piece, — —	1 ft. 5 1 ft. 1
	31	Flora — — —	1 ft. 1 ft. 1.
Bassan,	32	A Farm-yard, — —	11 1 ft. 1
Breughel,	33	A Flower-piece, — —	2 ft. 4 1 ft. 9.
	34	The late King of Prussia elegantly fram'd,	3 ft. 2 ft. 5.
£3..5—	35	A Piece of Antiquity painted on Marble, representing the Assyrian Army before Jerusalem, and the Destruction of it, by the Destroying Angel, — —	1 ft. 10. 1 ft. 5
Berghem,	36	A small-piece of Cattle and Shepherd,	7 10.
	37	The Battle of the Boyne on metal,	8. 10.
	38	King Charles the 1st. refused admittance before Hull Castle, — —	2 ft. 3. 2 ft. 8
	39	Pharaoh and Joseph, — —	1 ft. 1. 11
£32..10 — Michael Angelo,	40	A musical Conversation, remarkable for its clare Obscure. — — — —	4 ft. 9. 5 ft. 8
£6..9s — Paul Veronese,	41	King David playing on his Harp, and praying with the High Priest, —	3 ft. 10. 5 ft. 9.
£6.10 — Rubens,	42	The Triumph of Silenus, — — —	5 ft. 4 4 ft. 6
4 Gs — Borgognionie,	43	A Battle Piece, — — — — —	3 ft. 1. 4 ft. 1
4 Gs — Titian	44	Titian's Mistress, — — — —	3 ft. 8 3 ft. 4
4..10 — Corregio,	45	The Virgin and Child, a fine Copy,	3 ft. 8 3 ft. 4.
4..10 — Rigaud,	46	The Duke of Orleans, Regent of France, *very high finished*, — — — —	3 ft. 8. 3 ft. 2
Gs.25 — Old Franks,	47	Paul and Barnabas preaching at Lystra, on Pannel, *a most capital high finished Piece*, — — — — —	3 ft. 10. 3 ft. 8.
Vanbok,	48	A Conversation Piece, on Pannel } each,	1 ft. 9 1 ft. 7
Vanceplin,	49	Ditto, its Companion, ditto, }	
Walker,	50	A Dutch Seating Piece, ditto, —	1 ft. 5 1 ft. 8.
	51	A Landscape, with Figures, ditto, —	1 ft. 3 1 ft. 6.

Masters.	LOT	Subjects.	Measure with the Frame.
Hogarth,	52	King Hieram ordering the building of the Temple to the three master Masons, — — — — — —	2 ft. 8 high. 3 ft. wide.
N. Poussin,	53	John baptizing in the Wilderness —	2 ft. 11 — 3 ft. 1
Artois,	54	A Landscape, with Figures, — —	2 ft. 5 — 2 ft. 10
Ruysdael,	55	Ditto, ditto, on Pannel, —	1 ft. 9 — 2 ft. 2
Scover,	56	Ditto ditto ditto —	1 ft. 10 — 2 ft. 4
Paul Pannini,	57	Ditto, with Ruins and Figures, —	2 ft. 11 — 3 ft. 9
Lambert,	58	Ditto, with Figures, — — —	2 ft. 6 — 2 ft. 11
Breughel	59	Ditto ditto — — — —	1 ft. 6 — 1 ft. 10
Houderjman,	60	Ditto, with Ruins & Figures, on Pannel,	2 ft. 7 — 2 ft. 6
Breughel and Frank,	61	Ditto, our Saviour and his Disciples in a Corn Field on Pannel, — —	1 ft. 10 — 3 ft. 2
Lenain,	62	Ditto, with two Horses and Men, —	1 ft. 8 — 2 ft.
	63	A small high finished Miniture Landscape, representing Mount Etna and Cattle, and Figures, on Copper, —	0 ft. 4½ — 0 ft. 5
Rubens,	64	A fine Portrait of Geovana Dama, President of the Council in the Netherlands, whose casting Vote determined their Fate when they revolted the Spanish Yoke, — — — —	4 ft. 10 — 4 ft. 3
Peter Peter,	65	A Landscape, with Fowls and Birds,	4 ft. 11 — 4 ft. 9
Mouyer,	66	Ditto, its Companion, — — —	
Constantine,	67	A fine Flower-piece and Fruit, — —	5 ft. 2 — 4 ft. 1
Gerrard-dowe,	68	A Flower-piece, — — — —	2 ft. 3 — 1 ft. 10
	69	Ditto, its Companion, — — —	
Leonardi di Vinci,	70	A Girl in a Kitchen plucking a Goose, on pannel, — — — — —	2 ft. 7 — 2 ft. 4
Lambert,	71	The Virgin and Child, on Pannel, —	2 ft. 7 — 2 ft. 2
Rubens,	72	A Landscape, with Figures, — —	2 ft. 8 — 2 ft. 4
Gasper Poussin,	73	Representation of the Deluge, — —	2 ft. 5 — 1 ft. 9
	74	A Landscape, with Figures — —	2 ft. — 2 ft. 6
	75	Ditto, with Ruins and Figures —	1 ft. 8 — 1 ft. 4
	76	Ditto, in Oval, with ditto — —	1 ft. 3 — 1 ft. 2
Luca Giordano,	77	A fine Magdalen, — — — —	3 ft. 8 — 3 ft.
	78	A Woman reading, — — — —	1 ft. 1 — 0 ft. 11

G-21

Masters.	LOT	Subjects.	Measure with the Frame.
Oſtade,	79	A Landſcape, with Figures, — —	0 ft. 9 high. 1 ft. 1 wide
	80	Ditto, ditto — —	1 ft. 3 2 ft.
Molinaers,	81	A Dutch Piece, repreſenting twelfth Night in Holland, —— ——	4 ft. 11 5 ft. 6
Rembrandt,	82	Rembrandt's Mother in the Character of Sybilla Cumea, ——	4 ft. 4 3 ft. 5
Stork,	83	A fine Ship Piece, repreſenting the Fleet diſperſed, when King William ſet out for England —— ——	3 ft. 4 4 ft. 3
Caſſali,	84	Boys playing at Blind Man's Buff, without Frame, —— ——	3 ft. 6 5 ft. 10
Wright,	85	A Ship Piece, with Storm and Landſcape,	4 ft. 4 6 ft.
Vandevelde,	86	Ditto, ſtorm, —— ——	1 ft. 5 1 ft. 7